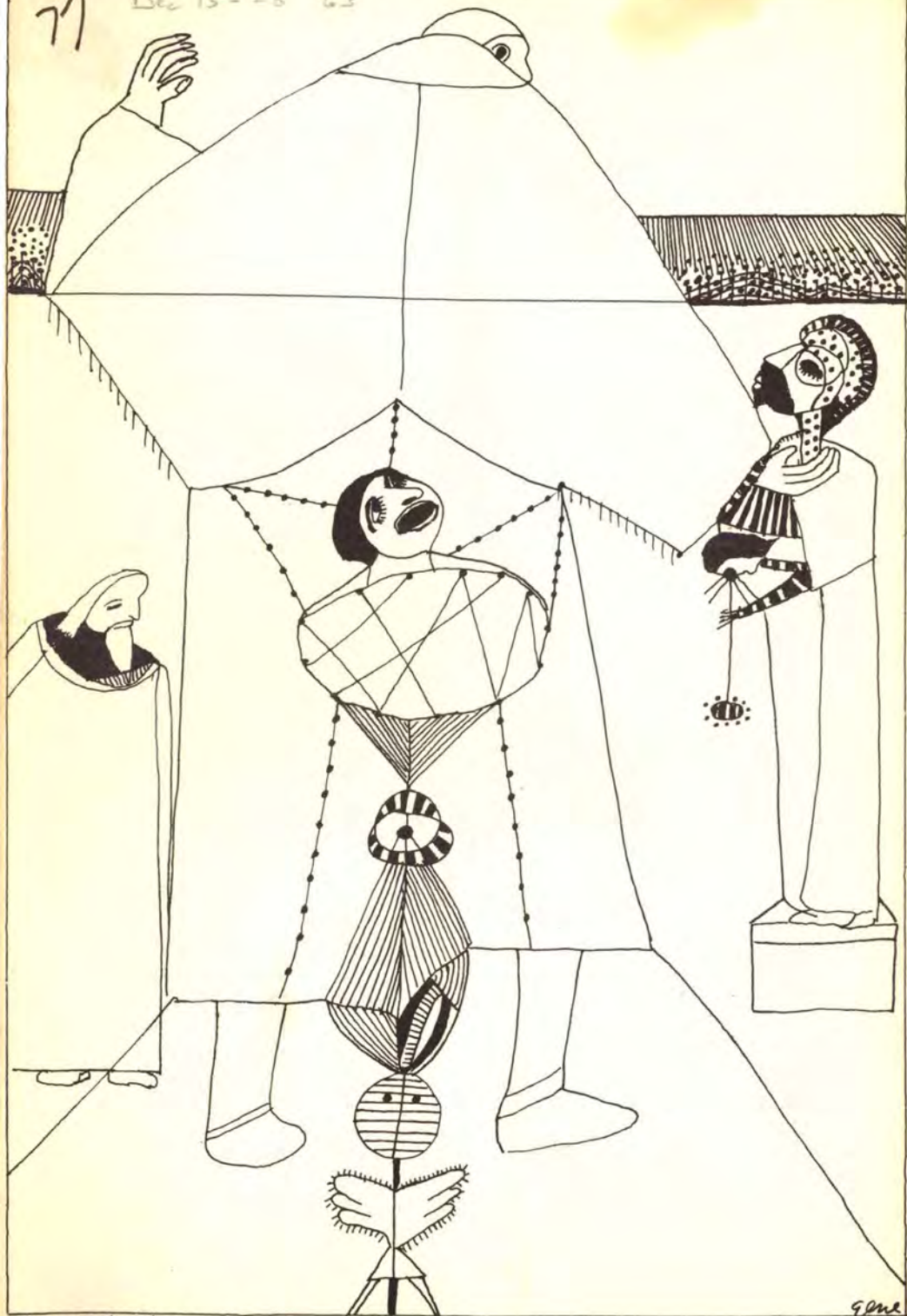


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Dec 15-28 '65



MODERN JAZZ QUARTET

Gene

PROGRAM LISTING NUMBER SEVENTY-SEVEN

RADIO STATION KRAB(FM) 107.7 MC.
December 15, 1965 to December 28, 1965

Mailing address: 9029 Roosevelt Wy., NE
Seattle 15, Washington
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THESE PROGRAM GUIDES are bound and mailed out by our dutiful volunteer crew on alternate Fridays, and are sent to subscribers who make continuation of our free-forum, free-form broadcasting possible through annual contributions. Suggested minimum rates---\$12 a year; \$6 for 9 months for students. By ruling of the Internal Revenue Service in June of this year, all contributions to KRAB and its parent corporation, The Jack Straw Memorial Foundation, may be considered tax-deductible.

BROADCAST HOURS: The schedule herein deals only with our evening programs. KRAB is also on the air mornings---week-days from 7 A.M. to 1 P.M.; week-ends from 10 AM to 1 PM. Programs marked (R) are repeated the following morning between 10 and 1, except for week-ends, in which we only repeat the Commentaries (at about 12:30.) If these mixed hours confuse you, think about those of us who have to work here.

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If you want to build an asphalt graveyard called Shopping Center, what you do is bring in the levellers: giant yellow machines with arms and fingers and legs just like us, and what they do is mush down all the trees and bushes and wild-life and hills. Then you dash together a few walls, drab boxes called stores, and bring in the black asphalt pudding machine which gums up an acre or so and that's the parking area. Because everyone travels around lonely in a big car and especially the suburban housewife who, David Riesman tells us, delivers so many children, groceries, and artifacts to so many places, that she has merely replaced the 19th Century chauffeur of the very rich. (TO PABGRYE 10)

WEDNESDAY DECEMBER 15

- 5:30 Janet Hews presents the CHILDREN'S PROGRAM.
- 6:00 ETHNIC MUSIC OF FRENCH AFRICA.
- 6:45 INTERVIEWS ON CITY GOVERNMENT, conducted by attorney Byron Coney. (R)
- 7:30 COMMENTARY: LONNIE WILLIAMS. (R)
- 8:00 MUSICA ITALIANA (RAI) - Part 1.
Franco Donatoni: Movimento,
Dallapiccola: Requiescant.
- 8:30 FRESH IMPRESSIONS OF VIET NAM. A recording from the recent press conference with Hedley Donovan, Editor in Chief of TIME magazine, just returned from 5 weeks in SE Asia. (R)
- 9:00 POLITICAL ALTERNATIVES TO THE WAR IN VIET NAM. A recent panel sponsored by Seattle Youth for Peace with: Eugene Parlova, Len Berggren, Larry Laughlin, Larry Shum, Melvin Rader, Porter McMillan and Eric Van.
- 10:30 BLEWGRASSES and Ron Ginther.

THURSDAY DECEMBER 16

- 5:30 The CHILDREN'S PROGRAM with the new Story Lady, Barbara Gallant.
- 6:00 IN TIME OF TROUBLE: Cockburn's memoirs read by Sir James Brow.
- 6:30 PANORAMA OF MUSIQUE CONCRETE.
Musical constructions by Schaeffer, Henry & Philippet, from a Ducretet-Thomson disc.
- 7:15 SOVIET PRESS the weekly review by Wm. Mandel. KPFA (R)
- 7:30 COMMENTARY: DOUG HANSON. (R)
- 8:00 KOTO MUSIC FROM JAPAN.
5 traditional songs from Kyushu and the environs of Kyoto and Osaka.
- 8:50 THE FIRE THIS TIME. CSDI.
Voices of reporters, civilrights leaders, troops and residents of Watts, Calif. during the Aug. uprising. (R)
- 9:45 SOLILOQUY: JEAN SHEPHERD from WOR, NYC. (R)
- 10:30 RHYTHM & BLUES.

FRIDAY DECEMBER 17

- 5:30 FOR THE KINDS: Marquerite David reads stories.
6:00 MUSIC OF THE RUSSIAN MIDDLE EAST.
A Folkways release, made in Azerbaijan, Uzbekstan, Bukhara & Armenia.
6:45 MISSA TRIUM VOCUM,
by the 15th Century composer, Johannes Tinctoris.
7:30 COMMENTARY: FREDERICK B. EXNER. (R)
8:00 DOMENICO CIMAROSA'S
Opera buffa, L'Impresario in Angustie. (RAI)
9:45 WHO BLOWS THE WHISTLE? A talk by University Unitarian minister Peter Raible on police brutality and review boards, made in February, 1965.
10:30 ROLF CAHN sings and talks with an all-round folk musician, Janet Smith. KPFA.

SATURDAY DECEMBER 18

- 6:00 FROM THE COURT OF JAMES THE FIRST:
Church music of Orlando Gibbons and brass music by many composers of the day.
7:15 THE CITIZEN'S COUNCIL REPORTS from Jackson, Miss.
7:30 COMMENTARY: GERARD RUTAN. (R)
8:00 SONGS OF GABRIEL FAURE,
sung by Gerard Souzay.
8:25 AN ENGINEER IN CHINA. Quaker Russell McArthur spent the last 2 years training teachers in Singapore as well as spending time in mainland China. He is interviewed by Elsa Thompson of KPFA.
-9:00 KENNETH REXROTH reviews that endless pile of books on the table, near the window, next to the noisy tape recorder. KPFA.
9:30 ITALIAN OPERA FROM RAI: Verdi's I Masnadieri.

SUNDAY DECEMBER 19

- 6:00 REVIEW OF NEW RECORDS:
A micro-dissection by Harrison Ryker.
6:35 AHARON KIDAN, Israeli journalist, talks with Sid Abrams about contemporary Israel and current relations between that country and its neighbors.

SUNDAY DECEMBER 19 (continued)

7:30 COMMENTARY: JOHN CAUGHLAN. (R)

8:00 THE PROGRAM WITH A HOLE IN IT. Shot through with programs arriving too late for regular scheduling.

9:00 UNDER MILK WOOD. This is a recording of the first performance (May, 1953) of Dylan Thomas' last play with a cast that includes the author.

10:20 A SPANISH CONCERT:

Folk music from Ibiza,

Turina: Ciclo Pianistoci; Recuerdos de la Antigua Espana,

Rodrigo: 7 Songs (Montserrat Caballe, sop.)

MONDAY DECEMBER 20

5:30 FOR CHILDREN: Bob Poll begins reading The Poppeyseed Cakes by Marjery Clark.

6:00 TWO CZECH MASSES:

Fils: Missa Solemnis Pastoralis,

Dvorak: Mass in D, Op. 86.

7:15 FILMS: Peter Hogue talks about some recent arrivals in Seattle theaters. (R)

7:30 COMMENTARY: DODIE STENERSON. (R)

8:00 POETRY. Presented by Robert Sund. (R)

8:30 THE UPPER CLASS AND HOW IT GOVERNS. William Domhoff and Frank Lindenfeld -- both from the faculty of Calif. State College at Los Angeles-- discuss the influence of the upper class on corporations and government. KPFK.

9:10 Stefan Wolpe's 10 SONGS FROM THE HEBREW.

9:45 BRITISH PERIODICALS read by Chris Melgard. (R)

10:00 ALAN WATTS ON THE PHILOSOPHY OF MUSIC, selected from the Philosophy East and West series. KPFA.

10:25 A PROGRAM OF ELECTRONIC for Gene Olson.

Takemitsu: Relief Statique, Ai;

Maderna: Invenzione suauna Voce;

Sala: 5 Improvisations on Magnetic Tape.

TUESDAY DECEMBER 21

5:30 THE PHANTOM TOLL BOOTH read for Children by Betty McCorkle.

6:00 Brow continues In Time of Trouble.

TUESDAY DECEMBER 21 (continued)

6:30 COLIN MCPHEE'S

Concerto for Piano and Winds.

6:50 THE FIFTH SYMPHONY

of Ralph Vaughan Williams.

7:30 COMMENTARY: GLEN HOLDEN. (R)

8:00 THE SACCO-VANZETTI CASE. Ben Legere reminisces about this important trial and execution. KPFA (R)

8:35 KOLO FESTIVAL

Songs and dances of Yugoslavia.

9:10 HELLO OUT THERE. San Francisco advertising man Howard Gossage on Madison Ave. and related modern myths. KPFA (R)

10:00 JAZZ.....NOW with Lowell Richards.

WEDNESDAY DECEMBER 22

5:30 THE KIDS SHOW presented by Janet Hews.

6:00 LATE-ROMANTIC SONGS:

by Hugo Wolf and Richard Strauss.

6:50 MUSIC OF MELCHIOR FRANCK.

Settings of the Song of Songs; German Dances.

7:15 THE MAILBOX REPORT.

7:30 COMMENTARY: IRWIN HOGENAUER. (R)

8:00 PIANO CONCERT.

Nielsen: Chaconne,

Janacek: Street Scene, 1 x.1905,

Schubert: Sonata in B Flat, D. 960.

9:00 BURLESQUE IN SEATTLE. The Rivoli presents a traditionally bare show nightly, topless laws or not. Lorenzo Milam and Rory Funke discuss the business and the art with performers such as Penny Cillen, Lisa Love and Sandy Wood. Produced by R. Funke.

10:30 LIVE FOLK MUSIC by David Coffin and Gene Jaleski - blues, rags, etc.

THURSDAY DECEMBER 23

5:30 THE CHILDREN'S PROGRAM with Barbara Gallant.

6:00 Cockburn's In Time of Trouble.

THURSDAY DECEMBER 23 (continued)

- 6:30 KEYBOARD MUSIC OF WILLIAM BYRD.
7:15 WILLIAM MANDEL reviews the Soviet Press. KPFA
7:30 COMMENTARY
8:00 EMMETT MCLOUGHLIN: CATHOLICISM AND FREE
MASONRY IN AMERICA. A recent Seattle talk
by the author of People's Padre, a former
Roman Catholic priest. (R)
9:00 MUSICA ITALIANA (RAI) - Part 2.
 Nono: Incontri, per 24 instrumenti,
 Berio: Alleluja No. 2; Serenata #1
 for Flute,
 Malipiero: 6 Poems of Dylan Thomas.
~~9:45~~ 9:45 JEAN SHEPHERD on tape from WOR. (R)
10:30 AUDIOLAGE #5: an aural synclastic prod-
 uction by Rory Funke.
10:40 GAGAKU MUSIC FROM JAPAN.
 6 independent dance pieces; 6 repre-
 sentative Saibara & Roei selections.

FRIDAY DECEMBER 24

- 5:30 TCP: marguerite David.
6:00 RAGA MALIKA with Ali Akbar Khan.
6:20 ANTI-MUZAK CONCERT:
 Stravinsky: Greeting Prelude,
 Wagner: Siegfried Idyll,
 Haydn: 'Cello Concerto.
7:30 COMMENTARY: FRANK KRASNOWSKY. (R)
8:00 WHAT IS A FREE SOCIETY? CSDI
 Pioneer educator Alexander Meiklejohn
 reads 2 chapters from his book.
8:45 4 WAYS OF LOOKING AT A BARTOK.
 Quartet No. 2 (Fine Arts Qt.),
 Quartet No. 3 (Hungarian Qt.),
 Quartet No. 4 (Julliard QT. 1953),
 Quartet No. 6 (Ramor Qt.)
10:25 MORE BARTOK:
 Sonata for 2 pianos & percussion.
10:45 ROLF CAHN with Janet Smith. (KPFA)

SATURDAY DECEMBER 25

- 6:00 THE ESTERHAZY ORCHESTRA (Modern version)
Haydn: Symphonies 52 in c and 60 in c.
- 6:45 THE YOUTHFUL BRAHMS.
Serenade No. 1 in D, Op. 11.
- 7:30 COMMENTARY: DESMOND BIRCH. (R)
- 8:00 GREAT JAZZ SINGERS present-ed by Mike Duffy: Ma Rainey, B. Smith and Frankie (Half-pint) Jaxon. (R)
- 9:00 BOOKS reviewed by Kenneth Rexroth. KPFA
- 9:30 OPERA from RAI.
Pizetti: Assassino,
Cimarose: L'Italiana in Londra.

SUNDAY DECEMBER 26

- 6:00 INSTRUMENTAL MUSIC OF BACH.
Flute Sonata in a,
Partita No. 1 in B Flat,
Violin & Harpsichord Sonata #6 in g.
- 6:45 THE DIVINE LITURGY OF ST. JOHN CHRYSOSTOM.
Choir of the Russian Orthodox Cathedral, NYC.
- 7:30 COMMENTARY.
- 8:00 FROM THE DUSTBIN. Jon Gallant finds lots of old deleted and foreign records there.
- 9:00 POETRY OF BERTOLD BRECHT. KPFA
Read in German by Friederich Tubach, followed in English by Mike Tigar.
- 10:05 CANTATAS FOR TCDAY.
Bach: Cantata #63, "Christen atzet diesen Tag," and Cantata #110, "Unser Mund sei voll Lachens."

MONDAY DECEMBER 27

- 5:30 POPPYSEED CAKES for Children served by Bob Poll.
- 6:00 2 SHOSTAKOVICH QUARTETS:
#3 in F (1946); #4 in D (1949).
- 6:50 A COLLECTION OF FRENCH CHANSONS
Directed by Nadia Boulanger.
- 7:15 GOING TO MEET THE MAN. A reading of Denis Donoghue's review of the latest stories of James Baldwin, from the N. Y. Review of Books.

MONDAY DECEMBER 27 (continued)

- 7:30 COMMENTARY.
- 8:00 THE CRY FOR PEACE. Unitarian Rev. S. Fritchman, Los Angeles, Calif., talks on alternatives in Viet Nam. (R)
- 8:40 THE ART OF CARL RUGGLES
Lilacs (1924); Portals (1925); Evocations (1945); Organum (1945-6)
- 9:15 AN INTERVIEW WITH MANITAS DE PLATA, flamenco guitarist, in Spanish, with musical selections including some poems of Garcia Lorca.
- 9:30 AFRICAN PERIODICALS, reviewed by Prof. Simon Ottenberg, anthropologist, U. of W. (R)
- 10:00 DIXIELAND JAZZ with Hal Sherlock. (R)
- 10:30 ART. A talk by author Harley Parker, given in October at the Seattle Public. Lib.
- 11:20 BLUES OF LIGHTNIN HOPKINS.

TUESDAY DECEMBER 28

- 5:30 BETTY MCCORKLE reads the Phantom Toll Booth by Norton Juster.
- 6:00 Brow details Troubled Times.
- 6:30 THE SACKBUT AND FELLOW CREATURES
Beethoven: Equali,
Rimsky-Korsakov: Trombone Concerto,
Divers fancies by John Adson, A. Non.
- 7:30 COMMENTARY.
- 8:00 Author ANAIS NIN interviewed by Frank Roberts. KPFK. (R)
- 8:45 SONGS OF THE ITALIAN RENAISSANCE.
Hugues Cuenod, tenor.
- 9:15 MAN AND MACHINES. CSDI. Is Coexistence Still Possible? Amos de Shalit, physicist, insists that the computer will run our lives unless man hurries to control it. Discussion by CSDI staff members.
- 10:00 NOW JAZZ, otherwise Lowell Richards.
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- THE COVER IS BY EUGENE OLSON OF BREMERTON.
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According to our best calculations, our application for a Portland repeater should be before the FCC before the holidays have come and gone.

A MINOR HOLIDAY EMERGENCY: In keeping with the holiday spirit, the owner of our University Studio building has advised us that he is doubling the rent. We have twenty days to comply or get out. This is rather a blow, because the studio is quite valuable, and takes a tremendous pressure off our main studio. Besides sending a group of volunteers to immolate themselves in front of the landlord's home, we are desperately seeking at least two rooms in the same general area for around \$50. If you know of such, please call us at the station at LAkeview 2-2321.

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(FROM PAGE 2) Around Christmas time, to show the world that Shopping Center still has a heart, you import a stack of evergreen trees, just like the ones you squashed down. So people will think the trees are still alive, you split them down the middle and lash them to the metal poles which stand in the once fertile ground. This is called Christmas Spirit.

But then, after awhile, you show your business acumen. You find out that evergreens are quite expensive, so you look around for awhile and find that you can buy some of them plastic trees---you know the ones, with plastic trunks, and plastic cones, and plastic aphids. You can use them year after year at Christmas time without getting all them pine-needles in your hair. This is called Progress.

One time, in another, far poorer land, we found what we thought was a singularly appropriate appreciation of the holiday. Businessmen were so absent-minded and slow that the Christmas decorations did not get put up until about three days before Christmas itself. It was a pleasant sort of surprise. You forgot all about it until one or two days before the actual event---and you bought one or two small presents for the people you really liked, and that was it.

But the change came: the second year we were there, we saw the first ominous signs. In the village square, on a tall, spindly life-guards' seat, they placed their first live Santa Claus. Since it was an undernourished country, he was undernourished as well: about three feet tall, hardly any stomach, a wrinkled, brown, leathery face hardly hidden by excessive rouge. The crowds came: from Fuengirola, and Coln, and Torre del Mar: they had never seen anything like this before. We went too, to see him...and all we could wonder about was how long before they would come to have the American all-encumbering love for Santa Claus as a symbol for all the fantastic riches that lie hidden in the idea of Christmas. We wondered how long it would be before they would come to the symbolic love of Santa Claus where, like us, you hang him (roly-poly arms outstretched) on a lifeless wooden tree.

We really like Christmas---sitting around the fire drinking egg-nog or glug or cider; throwing things, bright shiny things, on trees and in the windows; snowfights and a jungle of wrappings on the living-room floor. We like that all right---it's just that it's the American way to taint something that really can be very nice. Maybe we share the American weakness for over-reacting. Since everyone in this country seems to see the holiday season as a time for a veritable saturnalia of spending and gluttony, we go the extreme in the other direction...telling our announcers, for instance, that anyone who suggests, over the air, that subscriptions to KRAB will make a nice Christmas gift will be subjected to the final torture: namely, the pain of announcing several hours of Japanese Gagaku, followed by a three-hour presentation of the Ceremony of Death of the Chosé Tribe of Upper Cremona. Humbug, indeed. We don't mind Christmas: it's just what all them people insist on doing with it. That's all.

KRAB
9029 Roosevelt Wy NE
Seattle, Wash. 98115

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A NOTE ON THE NEW ADDRESSING TECHNIQUE:

As much as we may deplore the obvious depersonalization of automation, we found that it was getting to be a jolly bore to type up those thousands of scenic, smeary labels with which we have always addressed our program guides. Therefore, with intimations of immortal penury before us, we have bought one of those addressamajigs which, besides catching our fingers in wheels and things, addresses our mailing in a jiff. While we were converting our mailing list, we decided that we would zip all of our addresses, not because we have any secret passion for the zip system, but because the post office tells us that in a few months, all unzipped mail will not get anywhere. At all. Not even to Sequim. Therefore, if your new automatic address above is not zipped, please send us your tattoo.

And that other number, down in the right-hand corner: that's the subscription expiry date. All contributions over the basic rate are considered to be year subscriptions unless we are instructed otherwise. If you disagree, call. Tomorrow.